

Trombone 3

STARS & STRIPES

John Philip Sousa
arr. by Scott BoermaModerate March $\text{♩} = 126$

10 **A** *ff*

20 **A9** *pp* sub. *ff* *pp* sub. *ff*

27 **B** *f*

36 **B9** *ff*

C 2nd time only *ff*

54 **D**

Detailed description: This is a musical score for Trombone 3 of the 'Stars & Stripes' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderate March' with a quarter note equal to 126 beats per minute. The score consists of five systems of music. The first system (measures 1-9) begins with a fortissimo (*ff*) dynamic and includes a boxed section labeled 'A'. The second system (measures 10-19) starts at measure 10, includes a boxed section labeled 'A9', and features dynamics of *pp* sub., *ff*, *pp* sub., and *ff*. The third system (measures 20-35) starts at measure 20, includes a boxed section labeled 'B', and features a dynamic of *f*. The fourth system (measures 36-53) starts at measure 36, includes a boxed section labeled 'B9', and features a dynamic of *ff*. The fifth system (measures 54-62) starts at measure 54, includes a boxed section labeled 'D', and features a dynamic of *ff*. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Trombone 3

THE STARS & STRIPES FOREVER

64

74

82

92

101

E

F

F9

ff

rall.

G L'istesso Tempo ♩ = 126

ff